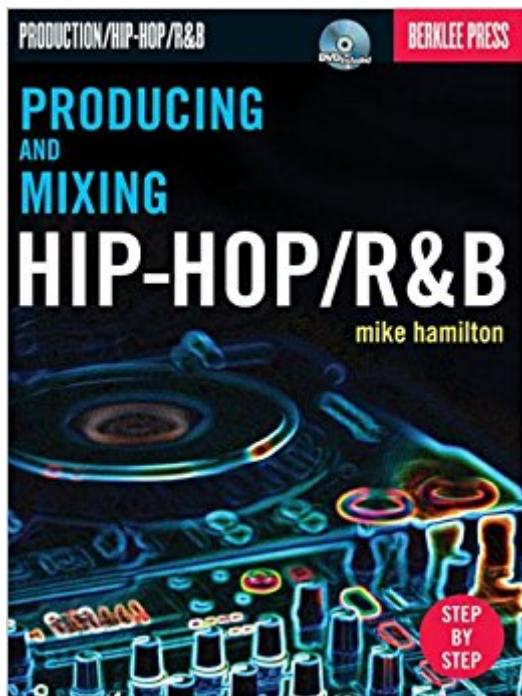


The book was found

Producing And Mixing Hip-Hop/R&B



Synopsis

(Berklee Guide). Capture the authentic sounds of contemporary hip-hop/R&B with this step-by-step guide. Follow the process as a professional, self-producing artist tracks and mixes two hip-hop/R&B songs. Learn the effects, settings, and techniques used by the industry's top hip-hop/R&B producers and engineers. The DVD-ROM includes multitrack audio files for you to practice these techniques on any audio editing platform, with "mix in progress" tracks that let you check your work against that of the recording. You'll learn essential tools and techniques, sound processing recommendations and tips, and how to reproduce the sounds of professional hip-hop/R&B recordings.

Book Information

Paperback: 80 pages

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Customer Reviews

The book is really not bad. It seems that it was written for a classroom, and there should be some secret "teacher edition" out there that holds all the missing pieces. A few tips:- This book is for Logic Express and Reason. You can use whatever DAW you want, and you will probably learn more by doing so.- The first song's files are all there, you need to apply the practices you learn on the second song to the first song. I found it best to mix the two songs at the same time. Using the second as the "class" and the first as the "homework." When you read the book you will understand.- All the files for the songs are on the CD. You just have to look for them, but Mike Hamilton did not really use a lot of Logic when deciding the placement of the files.

Pretty decent overall, but production technology changes so fast that this book is a little dated. You

might be able to find better options.

This book is for beginners who want to learn about mixing, panning and applying effects to various tracks to produce a song. The DVD has audio files to upload to whatever DAW you use. The information is very basic (step by step clearly laid out in a 64 page large format book). This book focuses on using DAWs to produce and there's no information about crate digging or sampling. If this sounds like what you want to learn then the book is pretty good, however if you are not a novice I recommend passing on the book.

This seems like a really well written book, I can tell the the people involved in this book really know what they are talking about, they even talk about compression and everything this is a great buy!

good

Considering the fact that there is literally nothing out there that actually covers HIP HOP, this is a good book to add to your arsenal. However, there are some audio missing in Beautiful Girls which only adds some confusion. In addition, the book is short on information but overall no one else seems to care enough about hip hop to even go this far.

If your looking for a way to learn how to create beats, well this isn't it. If you want to start making beats then get yourself the 200 and 260 drum machine patterns books here at . You won't regret it!

good info just there is nothing for Windows Vista just for APPLE(McIntosh)but all in all its a good book especially for people who wants to specialize in HIP-HOP/RnB as a career

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